

PETER KIM

peterkimpeterkim@gmail.com

DIRECTING

VIETGONE (staged reading) by Qui Nguyen	Director	Princeton University April 2021
BALIKBAYAN (workshop) by Christopher Reyes	Director	Playwrights Realm INK'D Festival February 2020
MANDARIN DUCK by Lloyd Suh	Director	EST 37 th Marathon of One-Act Plays June 2019
CHARLES FRANCIS CHAN...MYSTERY! by Lloyd Suh	Director	Princeton University February 2017
SONGS FOR A NEW WORLD by Jason Robert Brown	Director	Yale Cabaret Spring 2004

PRODUCING

WHAT IF IF ONLY by Caryl Churchill	Creative Producer NAATCO	Virtual Production - May 2021 Dir. Les Water & Jared Mezzocchi
OUR TOWN by Thornton Wilder	Creative Producer NAATCO	Online Benefit Reading April 2021
[VEIL WIDOW CONSPIRACY] by Gordon Dahlquist	Associate Producer NAATCO	Next Door@NYTW Summer 2019
*^HENRY VI: Parts 1-3 by William Shakespeare	Associate Producer NAATCO	ART/NY Theatre Summer 2018
SAGITTARIUS PONDEROSA by MJ Kaufman	Associate Producer NAATCO	3LD Fall 2016
*CHARLES FRANCIS CHAN...MYSTERY! by Lloyd Suh	Associate Producer NAATCO	Walkerspace Fall 2015
**AWAKE AND SING! by Clifford Odets	Associate Producer, NAATCO	Public Theater Summer 2015
AWAKE AND SING! by Clifford Odets	Associate Producer, NAATCO	Walkerspace Summer 2013
SIDES: the fear is real... by MMTC	Co-Producer, MMTC	The Culture Project Fall 2005

*The New York Times Critics' Pick

^Drama Desk Nominations (Outstanding Revival & Outstanding Costume Design)

**Drama League Nomination (Outstanding Revival)

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TEACHING

Princeton University	Lecturer in Theater	Beginning Studies in Acting Spring 2018, 2019 & 2020
Yale Summer Conservatory for Actors	Teaching Assistant	Yale School of Drama Summer 2002

AWARDS

- 2020 OBIE AWARD - *Special Citation for Advocacy in the Field of Equity, Diversity, and Inclusion* as a Steering Committee Member of AAPAC (Asian American Performers Action Coalition)
- Rising Leader of Color (TCG Program) – Cycle 2020
- 2016 OBIE AWARD - *THE ROSS WETZSTEON AWARD* as Associate Producer of NAATCO (National Asian American Theatre Company)
- 2014 LILAH KAN RED SOCKS AWARD for outstanding contributions to the world of Asian American professional theatre in New York City

EDUCATION

Yale School of Drama	MFA, Acting
NYU/Tisch School of the Arts	BFA, Drama & Music
The Public Theater Shakespeare Lab	

PROFESSIONAL ACTOR

- I have performed on Broadway (“Thoroughly Modern Millie”), Off-Broadway (The Public, Playwrights Horizon, Second Stage, Signature, Ma-Yi, NAATCO, among others), Regionally (Actors Theatre of Louisville, Cincinnati Playhouse, Yale Rep) and on TV and Film, notably the “THE FORTY-YEAR-OLD VERSION” (Netflix/Sundance 2020 US Dramatic Directing Award).
- Full Acting Resume available upon request.

OF NOTE

- Founding Member of AAPAC (Asian American Performers Action Coalition), an OBIE-winning grassroots organization that gathers the data for their annual report, “The Visibility Report: Racial Representation on New York City Stages.”