

PETER KIM

peterkimpeterkim@gmail.com

DIRECTING

VIETGONE (staged reading) by Qui Nguyen	Director	Princeton University April 2021
BALIKBAYAN (workshop) by Christopher Reyes	Director	Playwrights Realm INK'D Festival February 2020
MANDARIN DUCK by Lloyd Suh	Director	EST 37 th Marathon of One-Act Plays June 2019
CHARLES FRANCIS CHAN...MYSTERY! by Lloyd Suh	Director	Princeton University February 2017

PRODUCING

We Good. Thx! In America: An Anthology of Fashion	Producer	The Metropolitan Museum of Art Dir. Radha Blank
QUEEN By Madhuri Shekar	Creative Producer NAATCO	ART/NY Theatre – June 2022 Partnership with Long Wharf Theatre
OUT OF TIME by Jaclyn Backhaus, Sam Chanse, Mia Chung, Naomi Iizuka, and Anna Ouyang Moench	Creative Producer NAATCO	Public Theater – Feb/March 2022 Dir. Les Water
WHAT IF IF ONLY by Caryl Churchill	Creative Producer NAATCO	Virtual Production - May 2021 Dir. Les Water & Jared Mezzocchi
OUR TOWN by Thornton Wilder	Creative Producer NAATCO	Online Benefit Reading April 2021
[VEIL WIDOW CONSPIRACY] by Gordon Dahlquist	Associate Producer NAATCO	Next Door@NYTW Summer 2019
*^HENRY VI: Parts 1-3 by William Shakespeare	Associate Producer NAATCO	ART/NY Theatre Summer 2018
SAGITTARIUS PONDEROSA by MJ Kaufman	Associate Producer NAATCO	3LD Fall 2016
*CHARLES FRANCIS CHAN...MYSTERY! by Lloyd Suh	Associate Producer NAATCO	Walkerspace Fall 2015
**AWAKE AND SING! by Clifford Odets	Associate Producer, NAATCO	Public Theater Summer 2015
AWAKE AND SING! by Clifford Odets	Associate Producer, NAATCO	Walkerspace Summer 2013

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SIDES: the fear is real...
by MMTC

Co-Producer,
MMTC

The Culture Project
Fall 2005

*The New York Times Critics' Pick

^Drama Desk Nominations (Outstanding Revival & Outstanding Costume Design)

**Drama League Nomination (Outstanding Revival)

TEACHING

Princeton University

Lecturer in Theater

Beginning Studies in Acting
Spring 2018, 2019 & 2020

Yale Summer Conservatory for Actors

Teaching Assistant

Yale School of Drama
Summer 2002

AWARDS

- 2022 TONY Honor for Excellence in Theatre
Founding Member of AAPAC (Asian American Performers Action Coalition)
- 2020 OBIE AWARD - *Special Citation for Advocacy in the Field of Equity, Diversity, and Inclusion* as a Founding Member of AAPAC (Asian American Performers Action Coalition)
- Rising Leader of Color (TCG Program) – Cycle 2020
- 2016 OBIE AWARD - *THE ROSS WETZSTEON AWARD* as Associate Producer of NAATCO (National Asian American Theatre Company)
- 2014 LILAH KAN RED SOCKS AWARD for outstanding contributions to the world of Asian American professional theatre in New York City

EDUCATION

Yale School of Drama

MFA, Acting

NYU/Tisch School of the Arts

BFA, Drama & Music

The Public Theater Shakespeare Lab

PROFESSIONAL ACTOR

- I have performed on Broadway (“Thoroughly Modern Millie”), Off-Broadway (The Public, Playwrights Horizon, Second Stage, Signature, Ma-Yi, NAATCO, among others), Regionally (Actors Theatre of Louisville, Cincinnati Playhouse, Yale Rep) and on TV and Film, notably the “THE FORTY-YEAR-OLD VERSION” (Netflix/Sundance 2020 US Dramatic Directing Award).
- Full Acting Resume available upon request.

OF NOTE

- Founding Member of AAPAC (Asian American Performers Action Coalition), a 2022 TONY Honor for Excellence in Theatre and OBIE Award winning grassroots organization that published The Visibility Report: Racial Representation on New York City Stages, tracking employment statistics by race on Broadway and at non-profit theater companies in New York City.