

## PETER KIM

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[www.peterkimpeterkim.com](http://www.peterkimpeterkim.com)

[peterkimpeterkim@gmail.com](mailto:peterkimpeterkim@gmail.com)

### **DIRECTING**

TIGER STYLE!  
by Mike Lew

Director

Profile Theatre  
January 2026

GUT (꺠) Act 2: Memoirs  
by Soomi Kim

Director

HERE  
August 2025

VIETGONE (staged reading)  
by Qui Nguyen

Director

Princeton University  
April 2021

BALIKBAYAN (workshop)  
by Christopher Reyes

Director

Playwrights Realm INK'D Festival  
February 2020

MANDARIN DUCK  
by Lloyd Suh

Director

EST 37<sup>th</sup> Marathon of One-Act Plays  
June 2019

CHARLES FRANCIS CHAN...MYSTERY!  
by Lloyd Suh

Director

Princeton University  
February 2017

### **PRODUCING**

THE TUCKCRACKER!  
(benefit concert)

Creative Producer

The Groundlings Theatre  
Dir. Alex Staggs

^CYMBELINE  
by William Shakespeare

Creative Producer  
NAATCO

Lynn F. Angelson Theater  
Partnership with Play On Shakespeare

ISABEL  
by reid tang

Creative Producer  
NAATCO

Lynn F. Angelson Theater  
Dir. Kedian Keohan

ROMEO & JULIET  
Translated by Hansol Jung

Creative Producer  
NAATCO

Lynn F. Angelson Theater  
Partnership with Two River Theater

WE GOOD. THX!  
In America: An Anthology of Fashion

Producer

The Metropolitan Museum of Art  
Dir. Radha Blank

QUEEN  
By Madhuri Shekar

Creative Producer  
NAATCO

ART/NY Theatre  
Dir. Aneesha Kudtarkar

OUT OF TIME  
by Jaclyn Backhaus, Sam Chanse, Mia Chung,  
Naomi Iizuka & Anna Ouyang Moench

Creative Producer  
NAATCO

Public Theater  
Dir. Les Water

WHAT IF IF ONLY  
by Caryl Churchill

Creative Producer  
NAATCO

Virtual Production  
Dir. Les Water & Jared Mezzocchi

OUR TOWN  
by Thornton Wilder

Creative Producer  
NAATCO

Online Benefit Reading

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[VEIL WIDOW CONSPIRACY] by Gordon Dahlquist	Associate Producer NAATCO	Next Door@NYTW Dir. Aneesha Kudtarkar
*^HENRY VI: Parts 1-3 by William Shakespeare	Associate Producer NAATCO	ART/NY Theatre Dir. Stephen Brown-Fried
SAGITTARIUS PONDEROSA by MJ Kaufman	Associate Producer NAATCO	3LD Dir. Ken Rus Schmoll
*CHARLES FRANCIS CHAN...MYSTERY! by Lloyd Suh	Associate Producer NAATCO	Walkerspace Dir. Ed Sylvanus Iskandar
**AWAKE AND SING! by Clifford Odets	Associate Producer, NAATCO	Public Theater Dir. Stephen Brown-Fried
AWAKE AND SING! by Clifford Odets	Associate Producer, NAATCO	Walkerspace Dir. Stephen Brown-Fried
SIDES: the fear is real... by MMTC	Co-Producer, MMTC	The Culture Project Dir. Anne Kauffman

*\*The New York Times Critics' Pick*

*^Drama Desk Nomination*

*\*\*Drama League Nomination*

## **TEACHING**

Princeton University	Lecturer in Theater	Beginning Studies in Acting Spring 2018, 2019 & 2020
Yale Summer Conservatory for Actors	Teaching Assistant	Yale School of Drama Summer 2002

## **AWARDS**

- 2022 TONY Honor for Excellence in Theatre  
Founding Member of AAPAC (Asian American Performers Action Coalition)
- 2020 OBIE AWARD - *Special Citation for Advocacy in the Field of Equity, Diversity, and Inclusion* as a Founding Member of AAPAC (Asian American Performers Action Coalition)
- Rising Leader of Color (TCG Program) – Cycle 2020
- 2016 OBIE AWARD - *THE ROSS WETZSTEON AWARD* as Associate Producer of NAATCO (National Asian American Theatre Company)
- 2014 LILAH KAN RED SOCKS AWARD for outstanding contributions to the world of Asian American professional theatre in New York City

## **EDUCATION**

Yale School of Drama	MFA, Acting
NYU/Tisch School of the Arts	BFA, Drama & Music
The Public Theater Shakespeare Lab	

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### **PROFESSIONAL ACTOR**

- I have performed on Broadway (“Thoroughly Modern Millie”), Off-Broadway (The Public, Playwrights Horizon, Second Stage, Signature, Ma-Yi, NAATCO, among others), Regionally (Actors Theatre of Louisville, Cincinnati Playhouse, Yale Rep) and on TV and Film, notably the “THE FORTY-YEAR-OLD VERSION” (Netflix/Sundance 2020 US Dramatic Directing Award).
- Full Acting Resume available upon request.

### **OF NOTE**

- Founding Member of AAPAC (Asian American Performers Action Coalition), a 2022 TONY Honor for Excellence in Theatre and OBIE Award winning grassroots organization that published The Visibility Report: Racial Representation on New York City Stages, tracking employment statistics by race on Broadway and at non-profit theater companies in New York City.