PETER KIM

AEA/SAG-AFTRA

<u>FILM</u>

BROS Supporting Universal Pictures

Dir. – Nicholas Stoller

THE FORTY-YEAR-OLD VERSION Lead Netflix, 2020 Sundance Film Festival

Dir. – Radha Blank

THE GOD COMMITTEE

CUBBY

Lead

Dir. – Mark Blane & Ben Mankoff

SATURDAY CHURCH

Supporting

MGM, 2017 Tribeca Film Festival

Dir. – Damon Cardasis

SIDE EFFECTS Supporting Dir. – Steven Soderbergh

THE ENGLISH TEACHER Supporting Dir. – Craig Zisk

MARGIN CALL Supporting 2012 Academy Award Nominee

Dir. – J.C. Chandor

SEX AND THE CITY: THE MOVIE

Supporting

New Line Cinema

Dir. – Michael Patrick King

Lead United Artists

<u>TV</u>

HACKERS

GEN V Guest Star Amazon Prime

CHICAGO MED

LOUIE

Guest Star

FX

MERCY

Co-Star

NBC

UGLY BETTY

Co-Star

ABC

LAW & ORDER: CI (2 episodes)

Guest Star

FX

NBC

Co-Star

ABC

NBC

NEW MEDIA

AFTER FOREVER Recurring Amazon (5 EMMY Awards)

BROADWAY

THOROUGHLY MODERN MILLIE Bun Foo Marquis Theatre – Michael Mayer

OFF-BROADWAY

WILD GOOSE DREAMS
CHARLES FRANCIS CHAN...MYSTERY!
KUNG FU
Toshi/Dozier
THE GOLDEN DRAGON
MAPLE & VINE

Guk Minsung
Charles Sr/Alfred
NAATCO – Ed Sylvanus Iskandar
Signature Theatre – Leigh Silverman
The Play Co. – Ed Sylvanus Iskandar
Playwrights Horizon – Anne Kauffman

YEAR ZERO Glenn Second Stage – Will Frears

AMERICAN HWANGAP Ralph Chun Ma-Yi Theatre & The Play Co. – *Trip Cullman*

AT LEAST IT'S PINK David Ars Nova – Michael Patrick King

SIDES: the fear is real... Pete Suh PS122 & Ma-Yi Theatre – Anne Kauffman

REGIONAL THEATRE

MAPLE & VINE Ryu ATL – Humana Festival

DURANGO Isaac Lee Cincinnati Playhouse – Wendy Goldberg
MEDEA/MACBETH/CINDERELLA Prince Charming Yale Repertory Theatre – Bill Rausch

*Commercial and voice over conflicts available upon request

TRAINING Yale School of Drama - MFA, Acting

NYU/Tisch School of the Arts - BFA, Drama & Music

OF INTEREST sewing, yoga, biking, Creative Producer (NAATCO)

MANAGER:

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